AFTER THE TIDE / FICTIONAL EXAMPLE

Setup estimates exclude takes, rehearsals, travel, meals and company moves. Blank setup values are not estimates.

Scene	Shot	Size	Description	Lens	Movement	Setup min
2	2A	Wide	Mara enters the workshop. Hold both characters as Isaac turns from the bench.	24 mm	Locked off	20
2	2B	Medium	Over Mara: Isaac explains why the workshop is closing.	50 mm	Locked off	15
2	2C	Close-up	Isaac stops working when Mara asks about the last recording.	85 mm	Locked off	10
2	2D	Close-up	Reverse on Mara: she listens before putting the recorder down.	85 mm	Locked off	20
2	2E	Detail	The recorder starts; keep the hand movement for the cut.	85 mm	Locked off	10
2	2F	Detail	Isaac smooths the demolition notice on the door.	50 mm	Slow push in	15