Shot list

Blank template

Shoot date _____ Shoot day ____

Scene	Shot	Size	Description	Lens	Movement	Setup min

Setup estimates exclude takes, rehearsals, travel, meals and company moves. Blank setup values are not estimates.

Shot list

Last Ferry · Fictional short film · replace all production details

Shoot date	20 Nov 2026	Shoot day	1

Scene	Shot	Size	Description	Lens	Movement	Setup min
2	2A	Wide	Mara enters the workshop; Isaac waits beside the workbench. Establish door, recorder and both eyelines.	24 mm	Locked off	15
2	2B	Detail	Insert: Mara lifts the key beside the recorder. Match the key teeth and hand position to 2A.	50 mm	Locked off	10
2	2D	Close-up	Mara closes her hand around the key and looks toward Isaac. Hold the silent reaction before the reply.	50 mm	Locked off	10
2	2E	Medium	Reverse on Isaac: “Take it with you.” Keep his look toward camera right; recorder stays in the foreground.	35 mm	Locked off	10
2	2C	Medium	Isaac switches off the practical lamp as Mara leaves. Pan to the empty bench; reset the lamp between takes.	35 mm	Slow pan	20
3	3B	Medium	Mara walks to the marked pier position with the recorder. Frame from the closed pedestrian lane, away from the edge.	35 mm	Locked off	15
3	3A	Wide	The last ferry leaves behind Mara. Keep the horizon level and hold 15 seconds after departure; no cast boards.	24 mm	Locked off	15
3	3C	Close-up	Mara stops recording and pockets the key. Match the recorder hand and jacket pocket to the workshop scene.	85 mm	Locked off	10

8 shots · 105 setup minutes. Setup excludes takes, rehearsals, breaks and travel. Shoot workshop coverage before moving to the pier; retain shot IDs when reordering.