# Shooting schedule

## Blank template

| Project | Revision | Prepared by |
|---|---|---|
| _____ | _____ | _____ |
| **Shoot day** | **Crew call** | **Meal / wrap** |
| _____ | _____ | _____ |

## Shoot day priorities

| Day | Date | Start | End | Scene | Location | Action |
|---|---|---|---|---|---|---|
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |

## Working notes

_____
_____

# Shooting schedule

## Last Ferry / Fictional short film

| Project | Revision | Prepared by |
|---|---|---|
| Last Ferry | 01 | Nina Vale |
| **Shoot day** | **Crew call** | **Meal / wrap** |
| 1 · 2026-11-20 | 13:00 | 16:00 / 19:30 |

### Shoot day priorities

| Day | Date | Start | End | Scene | Location | Action |
|---|---|---|---|---|---|---|
| 1 | 2026-11-20 | 13:30 | 16:00 | 2 | INT. Harbour workshop | Mara finds the key beside the recorder. |
| 1 | 2026-11-20 | 16:00 | 16:30 | Meal break | INT. Harbour workshop | |
| 1 | 2026-11-20 | 18:20 | 19:30 | 3 | EXT. Ferry pier | The last ferry leaves the pier. |
| | | | | | | |
| | | | | | | |

### Working notes

Allow 30 minutes for the move, including parking at the pier. Set the second camera position before the ferry arrives.