Shot list

Last Ferry · Fictional short film · replace all production details

Shoot date	20 Nov 2026	Shoot day	1

Scene	Shot	Size	Description	Lens	Movement	Setup min
2	2A	Wide	Mara enters the workshop; Isaac waits beside the workbench. Establish door, recorder and both eyelines.	24 mm	Locked off	15
2	2B	Detail	Insert: Mara lifts the key beside the recorder. Match the key teeth and hand position to 2A.	50 mm	Locked off	10
2	2D	Close-up	Mara closes her hand around the key and looks toward Isaac. Hold the silent reaction before the reply.	50 mm	Locked off	10
2	2E	Medium	Reverse on Isaac: “Take it with you.” Keep his look toward camera right; recorder stays in the foreground.	35 mm	Locked off	10
2	2C	Medium	Isaac switches off the practical lamp as Mara leaves. Pan to the empty bench; reset the lamp between takes.	35 mm	Slow pan	20
3	3B	Medium	Mara walks to the marked pier position with the recorder. Frame from the closed pedestrian lane, away from the edge.	35 mm	Locked off	15
3	3A	Wide	The last ferry leaves behind Mara. Keep the horizon level and hold 15 seconds after departure; no cast boards.	24 mm	Locked off	15
3	3C	Close-up	Mara stops recording and pockets the key. Match the recorder hand and jacket pocket to the workshop scene.	85 mm	Locked off	10

8 shots · 105 setup minutes. Setup excludes takes, rehearsals, breaks and travel. Shoot workshop coverage before moving to the pier; retain shot IDs when reordering.

Call sheet

Last Ferry · Fictional short film · replace all production details

Shoot date	20 Nov 2026	Shoot day	1
Crew call	13:00	Planned wrap	19:30

Full address / meeting point

Gate A, 12 Dock Lane, Port Haven (fictional)

Time	Scene / activity
13:00–13:30	Crew check-in, unload and safety briefing
13:30–14:30	Scene 2 · 2A, 2B · workshop master and key insert
14:30–15:30	Scene 2 · 2D, 2E · Mara / Isaac dialogue coverage
15:30–16:00	Scene 2 · 2C · lamp switch and exit
16:00–16:30	Meal break · workshop
16:30–17:50	Workshop pickups, room tone and pier preparation
17:50–18:20	Company move · Gate A to Gate B
18:20–19:10	Scene 3 · 3B, 3A, 3C · pier walk, ferry and reaction
19:10–19:30	Wild sound, media backup and equipment check
19:30	Wrap · production confirms release

Call	Name	Role	Contact / notes
12:30	Nina Vale	Producer / location contact	nina@example.invalid
13:00	Alex Rowan	Director / 1st AD	alex@example.invalid
13:00	Jamie Lee	Cinematographer	jamie@example.invalid
13:00	Sam Fletcher	Sound recordist	sam@example.invalid
12:50	Clara Bennett	Cast · Mara	Makeup 13:00 · ready on set 13:25
12:50	Peter Rowan	Cast · Isaac	Makeup 13:00 · ready 13:25 · workshop only; release 17:50

Call sheet

Last Ferry · Fictional short film · replace all production details

Production contact

Nina Vale · nina@example.invalid

Location

Harbour workshop · Gate A; Gate B, 8 Ferry Walk; 30-minute move from workshop

Access, transport & parking

Crew parking: yard C, enter from Dock Lane. Keep Gate A clear. Pier: unload at Gate B, then return vehicles to yard C.

Weather, sunrise & sunset notes (manual)

FICTIONAL forecast, checked 19 Nov 18:00: dry, 14°C, wind 12 km/h. Sunrise 07:15; sunset 18:45. Pier coverage 18:20–19:10; recheck light and ferry access before issue.

Nearest hospital / emergency information

EXAMPLE ONLY: Harbour District Hospital, 4 Clinic Road (fictional). Replace with the verified hospital, route and local emergency number before issue.

Notes for the day

Revision 02 · issued 19 Nov 18:00. Closed, supervised pier; no work near the water edge. No public ferry boarding. Stop for unsafe wind or access. Fictional sample: production must verify every contact, address and forecast.

Workshop cast: Mara and Isaac; pier: Mara only. Meal 16:00–16:30; move 17:50–18:20; wrap 19:30. All people, locations, weather and contacts are fictional.

Shooting schedule

Last Ferry / Fictional short film

Project	Revision	Prepared by
Last Ferry	01	Nina Vale
Shoot day	**Crew call**	**Meal / wrap**
1 · 2026-11-20	13:00	16:00 / 19:30

Shoot day priorities

Day	Date	Start	End	Scene	Location	Action
1	2026-11-20	13:30	16:00	2	INT. Harbour workshop	Mara finds the key beside the recorder.
1	2026-11-20	16:00	16:30	Meal break	INT. Harbour workshop	
1	2026-11-20	18:20	19:30	3	EXT. Ferry pier	The last ferry leaves the pier.

Working notes

Allow 30 minutes for the move, including parking at the pier. Set the second camera position before the ferry arrives.

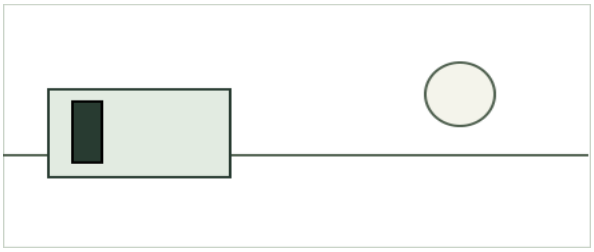
Storyboard

Last Ferry / Fictional short film

Project	Revision	Prepared by
Last Ferry	01	Nina Vale

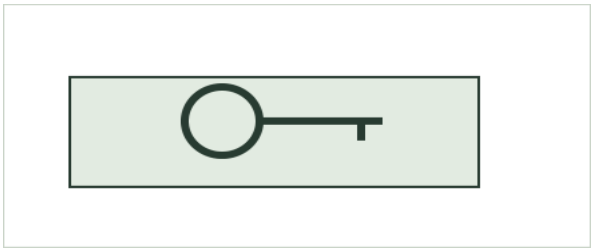
Visual continuity

2A · Wide · 24 mm



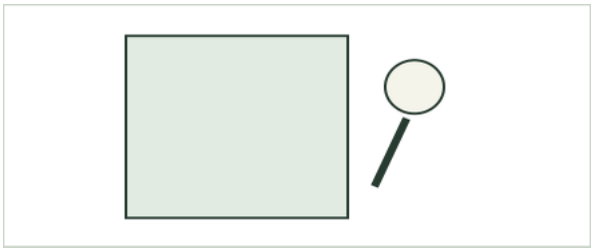
Mara finds the key beside the recorder.

2B · Close-up · 50 mm



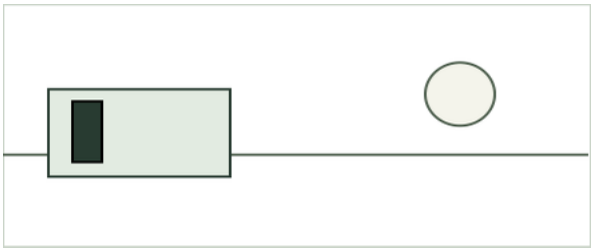
Mara finds the key beside the recorder.

2C · Medium · 35 mm



Isaac turns off the workshop light.

3A · Wide · 24 mm



The last ferry leaves the pier.

Working notes

Keep the door on frame left in 2A. Match the key’s position between the wide and insert. Use the quay horizon to orient the last shot.

Script breakdown

Last Ferry / Fictional short film

Project	Revision	Prepared by
Last Ferry	01	Nina Vale

Department handoff

Scene	Location	Character	Department	Item	Notes
2	INT. Harbour workshop	Mara	Props	Brass key	Mara finds the key beside the recorder.
2	INT. Harbour workshop	Isaac	Lighting	Workshop lamp	Isaac turns off the workshop light.
3	EXT. Ferry pier	Mara	Sound	Field recorder	Harbour ambience

Working notes

Props prepares two matching keys. Electrics checks the practical lamp. Sound brings a wind cover for the ferry pier.

Screenplay

Last Ferry / Fictional short film

Project	Revision	Prepared by
Last Ferry	01	Nina Vale

Scene headings and dialogue

2 INT. HARBOUR WORKSHOP

Mara finds the key beside the recorder.

ISAAC

Leave the key on the bench.

Isaac turns off the workshop light.

3 EXT. FERRY PIER

The last ferry leaves the pier.

Working notes

Mara closes her hand on the key. Isaac looks back once. The ferry horn carries into the next scene.

AV script

Last Ferry / Fictional short film

Project	Revision	Prepared by
Last Ferry	01	Nina Vale

Picture and sound

Time	Picture	Audio
00:00	Mara finds the key beside the recorder.	Leave the key on the bench. · Room tone
00:08	Isaac turns off the workshop light.	Room tone
00:16	The last ferry leaves the pier.	Harbour ambience

Working notes

In the edit, bring in the harbour sound before cutting to the pier. Leave two seconds after the horn for the closing title.

Film treatment

Last Ferry / Fictional short film

Project	Revision	Prepared by
Last Ferry	01	Nina Vale

Story arc

Start

Scene: 2
Location: INT. Harbour workshop
Character: Mara
Action: Mara finds the key beside the recorder.

Work

Scene: 2
Location: INT. Harbour workshop
Character: Isaac
Action: Isaac turns off the workshop light.

End

Scene: 3
Location: EXT. Ferry pier
Character: Mara
Action: The last ferry leaves the pier.

Working notes

The key makes the choice tangible. The warm workshop gives way to the blue pier as Mara accepts that the place is closing.

Shot setup

Last Ferry / Fictional short film

Project	Revision	Prepared by
Last Ferry	01	Nina Vale

Camera and blocking

Shot	Scene	Framing	Lens	Camera movement	Action	Notes
2B	2	Close-up	50 mm	Locked off	Mara finds the key beside the recorder.	Brass key
3A	3	Wide	24 mm	Locked off	The last ferry leaves the pier.	Weather and light

Working notes

Mark the key’s start position at the front edge of the bench. Keep Mara’s hand entering from camera left in every take.

Script sides

Last Ferry / Fictional short film

Project	Revision	Prepared by
Last Ferry	01	Nina Vale
Shoot day	**Crew call**	
1 · 2026-11-20	13:00	

For today’s cast

2 INT. HARBOUR WORKSHOP

Mara finds the key beside the recorder.

ISAAC

Leave the key on the bench.

Isaac turns off the workshop light.

3 EXT. FERRY PIER

The last ferry leaves the pier.

Working notes

These pages cover scenes 2 and 3. Mara keeps the recorder until the ferry departs. Check the 18:20 pier handoff with production.

Cast schedule

Last Ferry / Fictional short film

Project	Revision	Prepared by
Last Ferry	01	Nina Vale

Cast bookings

Name	Character	Day	Date	Start	Status
Lina Hart	Mara	1	2026-11-20	13:00	Work
Eli Lane	Isaac	1	2026-11-20	13:00	Work
Eli Lane	Isaac	2	2026-11-21		Off

Working notes

Isaac is released after the workshop block. Hold Mara until the pier wide is approved and production confirms wrap.

Film production budget

Last Ferry / Fictional short film

Project	Revision	Prepared by
Last Ferry	01	Nina Vale
Currency and tax	**Approver**	
USD, before tax	Nina Vale	

Cost assumptions

Department	Item	Quantity	Unit cost	Estimate	Actual	Variance
Camera	Camera	1	280	280	260	-20
Sound	Field recorder	1	120	120	120	0
Lighting	Workshop lamp	2	45	90	96	6
Props	Brass key	2	8	16	14	-2

Estimate 506 · Actual 490 · Variance -16

Working notes

Rates are for one shoot day. Record actual costs including approved extras on the same line, and keep tax treatment consistent.

Equipment checklist

Last Ferry / Fictional short film

Project	Revision	Prepared by
Last Ferry	01	Nina Vale

Pickup and return

Department	Item	Quantity	Responsible	Status	Notes
Camera	Camera	1	Eli Lane	Ready	2A–3A
Sound	Field recorder	1	Lina Hart	Ready	Room tone
Lighting	Workshop lamp	2	Nina Vale	To check	Access and power

Working notes

Test camera batteries at collection. Pack the recorder wind cover separately. Sign back the kit after media is offloaded.

Location scout report

Last Ferry / Fictional short film

Project	Revision	Prepared by
Last Ferry	01	Nina Vale
Meeting point	**Emergency point**	
East workshop gate. Check in with Nina.	Rally at the gate. Production coordinates emergency access.	

Access and conditions

Location	Date	Section	Detail	Responsible	Status
INT. Harbour workshop	2026-11-20	Access and power	Keep the access lane clear.	Nina Vale	To check
EXT. Ferry pier	2026-11-20	Weather and light	The last ferry leaves the pier.	Nina Vale	To check

Working notes

Keep the east gate unobstructed. Confirm shore power with the caretaker and check wind exposure at camera height.

Continuity log

Last Ferry / Fictional short film

Project	Revision	Prepared by
Last Ferry	01	Nina Vale

Match between takes

Scene	Shot	Take	Item	Action	Status	Notes
2	2B	2	Brass key	Mara finds the key beside the recorder.	Confirmed	50 mm
2	2C	3	Workshop lamp	Isaac turns off the workshop light.	Confirmed	35 mm

Working notes

Photo reference after take 2. Key teeth point toward the recorder. Workshop lamp stays on until the switch in shot 2C.

Sound report

Last Ferry / Fictional short film

Project	Revision	Prepared by
Last Ferry	01	Nina Vale

Recorder and files

Scene	Shot	Take	File	Sound	Notes
2	2B	2	LF_D01_014.wav	Room tone	Leave the key on the bench.
3	3A	1	LF_D01_029.wav	Harbour ambience	The last ferry leaves the pier.

Working notes

Record thirty seconds of clean workshop tone. Flag the ferry horn as a separate wild track and match the file names to the slate.

Delivery checklist

Last Ferry / Fictional short film

Project	Revision	Prepared by
Last Ferry	01	Nina Vale

Master and handoff

Item	File	Version	Responsible	Status	Notes
Last Ferry	LF_MASTER_v03.mov	v03	Nina Vale	Ready	Check the master before delivery.
Dialogue	LF_SUB_v02.srt	v02	Lina Hart	To check	Leave the key on the bench.
Sound	LF_MIX_v01.wav	v01	Eli Lane	Ready	Room tone

Working notes

Watch the exported master through once. Check subtitle sync at the final cut and verify the backup before sharing the link.

Crew contact list

Last Ferry / Fictional short film

Project	Revision	Prepared by
Last Ferry	01	Nina Vale

Set contact chain

Name	Role	Department	Contact	Status	Notes
Nina Vale	Producer	Producer	production@example.org	Confirmed	General call
Eli Lane	Camera operator	Camera	camera@example.org	Confirmed	Access and power
Lina Hart	Sound	Sound	sound@example.org	Confirmed	Room tone

Working notes

Production handles time changes. Department leads confirm receipt with their teams. Keep this sheet within the shoot crew.

Daily production report

Last Ferry / Fictional short film

Project	Revision	Prepared by
Last Ferry	01	Nina Vale
Shoot day	**Approver**	
1 · 2026-11-20	Nina Vale	

Day closeout

Day	Date	Time	Scene	Location	Action	Status
1	2026-11-20	13:30	2	INT. Harbour workshop	Mara finds the key beside the recorder.	Ready
1	2026-11-20	18:20	3	EXT. Ferry pier	The last ferry leaves the pier.	Ready
1	2026-11-20	19:30		EXT. Ferry pier	Wrap	Confirmed

Working notes

Scenes 2 and 3 completed. The 2B insert took one extra setup. Backup copied and spot-checked before the crew left.

Film proposal

Last Ferry / Fictional short film

Project	Revision	Prepared by
Last Ferry	01	Nina Vale
Approver	**Reference**	
Nina Vale	Draft	

Scope and approval

Storyboard

Goal: Plan the workshop before the ferry leaves.
Location: INT. Harbour workshop
Responsible: Nina Vale
Notes: Mara finds the key beside the recorder.

Shooting schedule

Goal: Compare setup time with the shooting schedule.
Location: EXT. Ferry pier
Responsible: Nina Vale
Notes: Keep the access lane clear.

Working notes

One shoot day and one edit round. Deliver a captioned master and a clean master. Approve location access before confirming the call sheet.

Filmmaker portfolio

Last Ferry / Fictional short film

Project	Revision	Prepared by
Last Ferry	01	Nina Vale

Selected work and credits

Last Ferry

Role: Camera operator
Scene: 2
Shot: 2B
File: LF_D01_014.mov
Notes: Mara finds the key beside the recorder.

Last Ferry

Role: Camera operator
Scene: 3
Shot: 3A
File: LF_D01_029.mov
Notes: The last ferry leaves the pier.

Working notes

Credit the camera operator for framing and movement. Use an approved still or public excerpt, and record the viewing link alongside each clip.

Production case study

Last Ferry / Fictional short film

Project	Revision	Prepared by
Last Ferry	01	Nina Vale

Brief and measurable result

Shooting schedule

Goal: Plan the workshop before the ferry leaves.
Action: Mara finds the key beside the recorder.
Result: Ready
Notes: Compare setup time with the shooting schedule.

Sound

Goal: Room tone
Action: The last ferry leaves the pier.
Result: Ready
Notes: Harbour ambience

Working notes

The example covered two scenes in one day, with four planned setups and a 60-minute setup estimate. Compare the estimate with the day report.