Call sheet

Last Ferry · Fictional short film · replace all production details

Shoot date	20 Nov 2026	Shoot day	1
Crew call	13:00	Planned wrap	19:30

Full address / meeting point

Gate A, 12 Dock Lane, Port Haven (fictional)

Time	Scene / activity
13:00–13:30	Crew check-in, unload and safety briefing
13:30–14:30	Scene 2 · 2A, 2B · workshop master and key insert
14:30–15:30	Scene 2 · 2D, 2E · Mara / Isaac dialogue coverage
15:30–16:00	Scene 2 · 2C · lamp switch and exit
16:00–16:30	Meal break · workshop
16:30–17:50	Workshop pickups, room tone and pier preparation
17:50–18:20	Company move · Gate A to Gate B
18:20–19:10	Scene 3 · 3B, 3A, 3C · pier walk, ferry and reaction
19:10–19:30	Wild sound, media backup and equipment check
19:30	Wrap · production confirms release

Call	Name	Role	Contact / notes
12:30	Nina Vale	Producer / location contact	nina@example.invalid
13:00	Alex Rowan	Director / 1st AD	alex@example.invalid
13:00	Jamie Lee	Cinematographer	jamie@example.invalid
13:00	Sam Fletcher	Sound recordist	sam@example.invalid
12:50	Clara Bennett	Cast · Mara	Makeup 13:00 · ready on set 13:25
12:50	Peter Rowan	Cast · Isaac	Makeup 13:00 · ready 13:25 · workshop only; release 17:50

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Production contact

Nina Vale · nina@example.invalid

Location

Harbour workshop · Gate A; Gate B, 8 Ferry Walk; 30-minute move from workshop

Access, transport & parking

Crew parking: yard C, enter from Dock Lane. Keep Gate A clear. Pier: unload at Gate B, then return vehicles to yard C.

Weather, sunrise & sunset notes (manual)

FICTIONAL forecast, checked 19 Nov 18:00: dry, 14°C, wind 12 km/h. Sunrise 07:15; sunset 18:45. Pier coverage 18:20–19:10; recheck light and ferry access before issue.

Nearest hospital / emergency information

EXAMPLE ONLY: Harbour District Hospital, 4 Clinic Road (fictional). Replace with the verified hospital, route and local emergency number before issue.

Notes for the day

Revision 02 · issued 19 Nov 18:00. Closed, supervised pier; no work near the water edge. No public ferry boarding. Stop for unsafe wind or access. Fictional sample: production must verify every contact, address and forecast.

Workshop cast: Mara and Isaac; pier: Mara only. Meal 16:00–16:30; move 17:50–18:20; wrap 19:30. All people, locations, weather and contacts are fictional.