

MOOIEV SAMPLE PRODUCTION · TREATMENT · FILM & SERIES

AFTER THE TIDE

Before her father’s boat workshop is demolished, a sound recordist returns to finish his last harbour recording—and must decide which memories to keep when the tide comes in.

ORIGINAL SAMPLE PRODUCTION · FICTIONAL CAST AND CREW

Vision & tone

Original sample film production: 6 scenes, 35 planned shots, 3 shoot days. Runtime target 8–12 minutes with long listening holds. Cast and crew names are fictional planning contacts; no invitations sent and no bookings made. Visual continuity: sea-green waxed jacket, navy knit, rust waterproof coat; one fixed oak workshop. Deliver 4K master, stereo and 5.1 mixes, English captions, screenplay, shot list and three call sheets.

QUIET COASTAL DRAMA; SEA-GREEN AND SLATE EXTERIOR, OAK AND AMBER INTERIOR; RESTRAINED NATURAL SKIN, FINE PHOTOGRAPHIC GRAIN, MOTIVATED PRACTICAL LIGHT. NO FANTASY, ANIMATION, GLOSSY ADVERTISEMENT OR ARTIFICIAL TEAL-ORANGE GRADE.

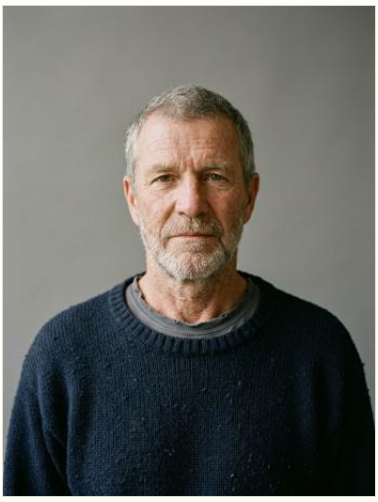
Cast



Mara

CHARACTER

32-year-old sound recordist; dark brown curly hair tied loosely back, brown eyes, lightly…



Isaac

CHARACTER

61-year-old retired boatbuilder; close-cropped grey hair, short grey beard, weathered pale…



Father

VOICE

Mara’s late father. Voice only on a damaged cassette; warm understated northern English…



Ellie

CHARACTER

24-year-old harbour apprentice; short auburn bob, hazel eyes, pale lightly freckled skin,…

World



Whitby Harbour

EXT

Stone quay along a compact North Yorkshire fishing harbour. Dark tidal water on the south…



Boat Workshop

INT

One rectangular 10m x 6m traditional timber boat workshop. North wall: long oak workbench, one…



East Pier

EXT · NIGHT

Narrow inner walkway of a weathered stone harbour pier. Waist-high rough stone parapet on the…

Visual language

◆ SCENE 1 · EXT. WHITBY HARBOUR - LATE AFTERNOON



Sc 1 Wide · A wide shot capturing the entire quay.



Sc 1A Close-Up · A tight shot on MARA’S hand holding the small field recorder.



Sc 1B Close-Up · A tight shot on the red demolition notice on the workshop door.



Sc 1C Close-Up · A close-up of the workshop door handle.



Sc 1D Medium · Over the shoulder of MARA, looking toward ISAAC at the workshop door.



Sc 1E Medium · Over the shoulder of ISAAC, looking toward MARA on the quay steps.

Visual language

◆ SCENE 2 · INT. BOAT WORKSHOP - LATE AFTERNOON



Sc 2 Wide · A wide shot of the workshop showing the unfinished wooden dinghy in the…



Sc 2A Medium · Over the shoulder of MARA, frame-left, looking at ISAAC.



Sc 2B Medium · Over the shoulder of ISAAC, frame-right, looking at MARA.



Sc 2C Close-Up · An extreme close-up of the cassette tape lying on the workbench.



Sc 2D Close-Up · A tight close-up on MARA’s face as she listens to the recording.



Sc 2E Close-Up · A close-up of ISAAC’S hand gently covering MARA’S hand on the workbench.

Visual language



Sc 2F Close-Up · A close-up of MARA, looking toward ISAAC.

◆ SCENE 3 · INT. BOAT WORKSHOP - BLUE HOUR



Sc 3 Wide · The workshop is bathed in the deep blue light of dusk.



Sc 3A Medium Close-Up · Over the shoulder of ELLIE, who stands at the workbench, we see…



Sc 3B Medium Close-Up · Over the shoulder of MARA, we see ELLIE leaning in slightly, her…



Sc 3C Close-Up · A tight insert of the laptop screen and trackpad.

+ 18 MORE FRAMES IN THE SHOT LIST

AFTER THE TIDE

Let's make it.

SHORT · 3 SHOOT DAYS