DOCUMENT			PRODUCTION
SHOOTING SCHEDULE			**AFTER THE TIDE**
DAYS	SCENES	PAGES	DATES
3	6	—	October 16–18, 2026

DAY	DATE	DAY TITLE	CREW CALL	EST · WRAP
1 / 3	2026-10-16	Workshop / late afternoon and blue hour	**13:00**	5h · 19:30

LOCATION	WEATHER
Boat Workshop	Planning assumption: cool coastal weather. Verify forecast and safe access before a real shoot.

DONE	SC	SET	D/N	PAGES	CAST	SHOTS	EST
☐	2	INT. BOAT WORKSHOP	DAY	—	1, 2	**7**	**2h 30m**
☐	3	INT. BOAT WORKSHOP - BLUE HOUR	—	—	1, 2, 3	**6**	**2h 30m**
2 SCENES				—		**13**	**5H**

DAY	DATE	DAY TITLE	CREW CALL	EST · WRAP
2 / 3	2026-10-17	Harbour arrival / night pier	**14:00**	4h 10m · 22:00

LOCATION	WEATHER
Whitby Harbour	Planning assumption: cool coastal weather. Verify forecast and safe access before a real shoot.

DONE	SC	SET	D/N	PAGES	CAST	SHOTS	EST
☐	1	EXT. WHITBY HARBOUR	DAY	—	1, 2	**6**	**1h 40m**
☐	4	EXT. EAST PIER	NIGHT	—	1, 2, 3	**6**	**2h 30m**
2 SCENES				—		**12**	**4H 10M**

DAY	DATE	DAY TITLE	CREW CALL	EST · WRAP
3 / 3	2026-10-18	Dawn / farewell	**04:00**	3h 20m · 09:25

LOCATION	WEATHER
Boat Workshop	Planning assumption: cool coastal weather. Verify forecast and safe access before a real shoot.

DONE	SC	SET	D/N	PAGES	CAST	SHOTS	EST
☐	5	INT. BOAT WORKSHOP	DAWN	—	1, 2, 3	**5**	**1h 40m**
☐	6	EXT. WHITBY HARBOUR	DAWN	—	1, 2, 3	**5**	**1h 40m**
2 SCENES				—		**10**	**3H 20M**

CAST 1 MARA · 2 ISAAC · 3 ELLIE

EMPTY BOX = SCENE STILL TO SHOOT · TICKED = SCENE COMPLETE · PAGES IN EIGHTHS · D = DAY · N = NIGHT · EST = SETUP + SHOOT · — = NOT SET