

MOOIEV SAMPLE PRODUCTION · PROPOSAL

AFTER THE TIDE

FILM & SERIES · OCTOBER 15, 2026

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THE APPROACH

Original sample film production: 6 scenes, 35 planned shots, 3 shoot days. Runtime target 8–12 minutes with long listening holds. Cast and crew names are fictional planning contacts; no invitations sent and no bookings made. Visual continuity: sea-green waxed jacket, navy knit, rust waterproof coat; one fixed oak workshop. Deliver 4K master, stereo and 5.1 mixes, English captions, screenplay, shot list and three call sheets.

WHAT WE DELIVER

- Short production
- 35 storyboarded shots
- 3 shooting days
- Full call sheets & scheduling
- Cinematic treatment & lookbook

TIMELINE

Shoot	October 16–18, 2026
Picture edit	November 6, 2026
Delivery	November 20, 2026

INVESTMENT

Talent	£2,400.00
Crew	£8,730.00
Equipment	£1,950.00
Location	£1,100.00
Post	£3,350.00
Other	£3,766.00
Total estimated investment	**£21,296.00**

Estimate based on the current scope; final quote confirmed on brief.

TEAM 8

Nora Vale	Producer
Jamie Lee	DP / cinematographer
Ben Carter	1st AC
Leah Brooks	1st AD
Sam Fletcher	Production sound mixer
Priya Shah	Gaffer
Emilia Ward	Production designer

Owen Price	Script supervisor

NEXT STEPS

To move forward, approve below and we'll lock dates and begin pre-production. This proposal is valid for 30 days.

APPROVED BY	SIGNATURE	DATE