DOCUMENT
CALL SHEET

PRODUCTION
AFTER THE TIDE

DAY	DATE	DAY TITLE	CREW CALL	1ST MEAL
1	2026-10-16	AFTER THE TIDE — Day 1	1:00 PM	4:00 PM

LOCATION	PARKING	WEATHER	NEAREST HOSPITAL
Boat Workshop · Sample boat workshop, north quay, Whitby Harbour — scout and permission required.	Sample plan: unit base on quayside; approved parking and pedestrian lanes must be confirmed.	Illustrative conditions; obtain current forecast before use.	Sample planning sheet — local emergency destination must be confirmed by production before use. · Not a live safety document

SCENES 2

SC	SET	D/N	PAGES	CAST
2	INT. BOAT WORKSHOP	D	—	Mara, Isaac
3	INT. BOAT WORKSHOP - BLUE HOUR	—	—	Mara, Isaac, Ellie

CAST 3

#	STATUS	CHARACTER	ACTOR	MAKEUP	ON SET
1	S	Mara	Clara Bennett	1:00 PM	1:00 PM
2	S	Isaac	Peter Rowan	1:00 PM	1:00 PM
3	S	Ellie	Ruby Hart	1:00 PM	1:00 PM

CREW 8

DEPT	ROLE	NAME	CALL	CONTACT
Production	Producer	Nora Vale	1:00 PM	nora.vale@sample.invalid
Camera	DP / cinematographer	Jamie Lee	1:00 PM	jamie.lee@sample.invalid
Camera	1st AC	Ben Carter	1:00 PM	ben.carter@sample.invalid
Direction	1st AD	Leah Brooks	1:00 PM	leah.brooks@sample.invalid
Sound	Production sound mixer	Sam Fletcher	1:00 PM	sam.fletcher@sample.invalid
Electric	Gaffer	Priya Shah	1:00 PM	priya.shah@sample.invalid

CREW 8

DEPT	ROLE	NAME	CALL	CONTACT
Art	Production designer	Emilia Ward	1:00 PM	emilia.ward@sample.invalid
Direction	Script supervisor	Owen Price	1:00 PM	owen.price@sample.invalid

EQUIPMENT 10

ITEM	CATEGORY	QTY	NOTES
ARRI Alexa Mini camera package	Camera	1	3-day sample rental; 4.5K open gate, recorded 24 fps.
Cooke Panchro/i 24 / 35 / 50 / 85 mm primes	Lens	4	One consistent lens family; no artificial ultra-wide distortion.
Sachtler tripod and fluid head	Support	1	Locked frames; small handheld setup only for lifting boat rib.
Aputure 600x with diffusion	Lighting	1	Window ambience and bounce; warm practicals remain visible.
Astera Titan tubes with battery kit	Lighting	4	Low output in workshop; portable sheltered pier setup.
Sound Devices MixPre-6 II recorder	Audio	1	Separate sound department recorder; sample ownership.
Sennheiser MKH 416 and stereo ambience pair	Audio	3	Wind protection essential. The stereo pair doubles as story prop.
Rycote windshield and boom kit	Audio	2	Secure behind sheltered parapet, never over exposed edge.
V-mount battery and media kit	Accessories	6	Charged pairs, labelled media; checksum backups each break.
Rain covers, towels and non-slip mats	Accessories	6	Dry holding area, protected equipment; stop for unsafe conditions.

NOTES

Shoot interior dialogue, cassette inserts and boat-rib action from 13:30. Meal 16:00–16:45, after workshop coverage. Clear lanes around the dinghy. Blue-hour coverage starts 17:00; planned wrap 19:30. SAMPLE PRODUCTION — illustrative planning contacts and location information.

ADVANCE SCHEDULE — DAY 2 2

2026-10-17 · Crew call 2:00 PM · Whitby Harbour · preliminary

SC	SET	D/N	PAGES	CAST
1	EXT. WHITBY HARBOUR	D	—	Mara, Isaac
4	EXT. EAST PIER	N	—	Mara, Isaac, Ellie

WALKIE 1 Production / AD · 2 Camera · 3 Lighting · 4 Sound

TIMES ARE CALL TIMES, NOT SHOOT TIMES · PAGES IN EIGHTHS · D = DAY · N = NIGHT · STATUS: S = START · W = WORK · H = HOLD (BOOKED, NOT USED) · F = FINISH · SWF = START & FINISH · — = NOT SET